

* Allegro

pp 4 4 1 4 4 4 2 2 4

rit. a tempo. pp

poco rit a tempo sf dim.

pp rit. a tempo 1 1 4 2 2 4 2 1 2 3

ppp cresc. 2 2 4 4 2 2 4 2 4 4 2 4

f 1 2 1 2 2 4 4 1 2 2 4 2 4

f cresc. f

ff p f

0 4 0 1 4 1 4 0 1 4 0 0 2 1 1 2 1 4 0 2

1 2 1 4 1 1 1. 2.

4 0 4 2 4 2 4 0 4 2 0 4 4 2 4 4 2 0 4 2 0 4 2 0

4 4

1 4 0 2 1 4

1 1 4 4 4 4 1 2

f dim. p 4 4

The image displays three staves of musical notation in bass clef. The first staff contains a continuous eighth-note melody. The second staff features a sequence of chords and rests, with performance markings including a first ending bracket, a second ending bracket, *pizz.* (pizzicato), *p* (piano), and *arco* (arco). The third staff shows a melodic line with a long slur and a *poco rit.* (poco ritardando) instruction. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4.

1 *sempre più p*

2 *pizz.*
p *arco*

poco rit.