



# XV International Festival of Children and Youth Theatres

## WIGRASZEK 2016

Swiatki, 12-15 June 2016

### REGISTRATION CARD

1. Group's name .....

2. Patronal institution .....

address .....

tel. no. .... e-mail ..... Tax ID .....

3. Information about presentation category: children  youth

- title of performance .....

- author .....

- directed by .....

- music composition .....

- artistic composition .....

- choreography .....

4. Duration of performance .....

5. Time needed to prepare a spectacle (montage, scenography) .....

6. Disassembly duration .....

7. Group's needs to secure performance's conditions- scene setup should be forwarded (attachment no 1) and scheme for the lightning setup and other equipment.

8. Group's arrival date (day, hour) .....

9. Number of group's members:

total no. of actors ..... girls ..... boys .....

total no. of guardians ..... women ..... men .....

10. Group's manager - instructor:

name and surname .....

total no. of guardians ..... tel. no. ....

11. Accommodation reservation (number of places)

12/13 of June (total) ..... 13/14 of June (total) ..... 14/15 of June (total) .....

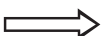
12. Rezerwacja wyżywienia:

**12 June**  
breakfast .....  
dinner .....  
supper .....

**13 June**  
breakfast .....  
dinner .....  
supper .....

**14 June**  
breakfast .....  
dinner .....  
supper .....

**15 June**  
breakfast .....  
dinner .....



13. Information about the group (history, achievements etc.):

.....

.....

.....

.....

.....

14. Information about the performance:

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

15. List of participants (name, address, age):

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

16. Supervisors and other staff (name, surname, occupation):

.....

.....

.....

Coordinator / Instructor

Manager/Director

### SCENE REQUIREMENTS FOR THE PRESENTATION/SPECTACLE

Title .....

Group's name .....

Patronal institution .....

Coordinator and tel. no. ....

Total time of the performance .....

Time needed to perform a rehearsal .....

Time needed to prepare a spectacle (montage, scenography) .....

Time needed for disassembly .....

**Actions on stage and their location:**

Main Stage  Small Stage  patio  foyer  other .....

No. of performers

**Used elements of standard SOK's equipment**

Stage YES  NO  measurements of the performance field  (in SOK Jana Pawła II 5)

Sound YES  NO  (media sound type, type and no of microphones, other) .....

Lights YES  NO  (general lights, on spot lights, number of headlights, number of filters, other) .....

Multimedia YES  NO  (slide projector, projector, screen, other) .....

**Effects during the performance**

Open fire/piro. YES  NO  Fog YES  NO

Laser light YES  NO  UV lights YES  NO

Stroboscope YES  NO  Liquids YES  NO

Other .....

Needed SOK's staff of  people Technical staff from applicant  people

Do you agree to have the performance recorded: YES  NO

Recording: audio YES  NO  video YES  NO  photo YES  NO

Additional technical infrastructure YES  NO  which is .....

assembly method of additional technical infrastructure .....

Scenography project\* YES  NO  \* if yes, please send the project of the scenography

Coordinator / Instructor

Manager/Director