Regulations of XVI International Festival of Children and Youth Theatres

WIGRASZEK 2017



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1. The Festival will be held between 19th-22nd June 2017 in Suwałki.

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- 1. The aim of the Festival is:
 - to encourage groups to promote right interpersonal behaviour within the presented spectacles,
 - to start the artistic co-operation between Polish and foreign groups through theatre play,
 - to start a dialog between Festival's participants concerning problems of a young and modern person,
 - to inspire to search the new forms of artistic and educational means of group work,
 - · to promote theatrical creativity among children and youth,
 - theatrical education of instructors and children through their participation in the workshops,
 - · exchange of the experience and classification of instructor's work.

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Following theatrical groups can participate within the Festivale:

- 1. Groups of children and youth in two categories:
 - a) children from 5 to 12 years old,
 - b) youth from 13 to 19 years old.
- 2. Groups from all over the world.
- 3. Presenting varieties of theatrical forms:
 - a) live location theatre,
 - b) animation theatre,
 - c) song theatre,
 - d) movement theatre,
 - e) street theatre,
 - f) cabarets.

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- The basis of the grup's application is to send, until 15th of April 2017 to: Suwalski Ośrodek Kultury, 16-400 Suwałki, ul. T. Noniewicza 71 with a note "Wigraszek 2017" following documents:
 - a) registrated spectacle (general plan, no zooms or mounting) on digital media,
 - b) thoroughly filled application form (downloaded from the Festival's website),
 - c) information and promotion materials about the group, either in Polish or English (via e-mail).
- 2. Orrganizers will appoint the Artistic Committee, which will enroll groups within sent applications.
- Organizers shall inform the groups on the Artistic Committee's decision until 10th of May 2017.
- 4. Qualified groups are obliged to send until **17**th **of May 2017** an official participation declaration together with the information and promotion materials.

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- ${\bf 1.} \ \ {\bf The\ performances\ will\ be\ judged\ by\ professional\ Jury\ called\ up\ by\ Organizers.}$
- 2. Winners shall receive cash and non-cash prizes.
- 3. The best group within all categories shall be awarded with a Grand Prix.
- 3. Jury will award contestants upon following:
 - a) artistic authenticity,
 - b) artistic workshop,
 - c) music background,
 - d) artistic background on the stage,
 - e) movement on stage,
 - f) educational values of a spectacle.

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Additional events.

1. Workshops and spectacles for participants and instructors conducted by professional actors will be held within the Festival.

VII

Costs concerning accommodation and meals.

- Participants of the Festival shall pay accreditation fee of 315,00 PLN per person for 4 Festival days until 26th May 2017. The bank account no: BGŻ o/ Suwałki 12 2030 0045 1110 0000 0250 1810 with a note "Wigraszek 2016".
- 2. Groups who don't need accommodation and meals shall pay a fee of 50 PLN per person until 26th of May 2017 on the same account as given above.
- 3. The sending institution shall support the transport to and from the Festival.
- 4. Any cancellation of the accommodation and meals must be made until 12^{th} June.

VII

Obligations of Organizers and Participants.

- 1. Organizers shall support:
 - a) modern, fully automated big stage with performance light of 8m/ height, 14 m/width, 12m/depth (attention: stage rails to attach decoration, fly curtain and tab curtain 'Wagner'),
 - b) small stage (with a mobile stage) with performance light of 6m/height, 10m/width, 5m/depth (attention: without curtains),
 - c) stage lightning (according to attached specification prepared by spectacle's director and within technical option given by the Organizer),
 - d) sound equipment (according to attached specification prepared by spectacle's director and within technical option given by the Organizer),
 - e) technical support (2 people): lights 1 person, sound 1 person,
 - f) only standard items necessary to perform a spectacle: table, chair, hanger and mirror on condition they will be mentioned in the application card.
- 2. Organizers shall not provide any other theatrical property other than mentioned in 1 f).

Attention: Organizers ask for a precise description of the necessary stage and technical needs in the application form. Earlier alignments of all requirements connected with the installation of the performance as well as gaining the confirmation of their installation is necessary.

All costs for damaging the stenography during its assembly or disassembly are borne by the group.

The person to contact in this field is Grzegorz Świerzbin – Deputy Manager of Logistics Department e-mail: grzegorz.swierzbin@soksuwalki.eu, or tel. no: tel. 0048 87 563 85 34.

- 3. Participating groups shall prepare:
- a) presentation of a group (3 minutes long spectacle ending up with an exclamation),
- b) banner with a group's logo,
- c) poster informing about the group and region it is from (in Polish or English),
- 4. Institution applying for the Festival as well as spectacle's authors shall agree their performances to be photographed, audio/video recorded and broadcast free of charge as well as for use the above mentioned in the methodological and promotional manner.
- 5. Institution applying for the Festival or the spectacle's author (director) shall have and attach to the application a license for the public performance of the onstage play within a category of main rights when using (adapting) the work of its creators which are copyright protected and represented by ZAiKS or have the written consent of the creator, who is not represented by ZAIKS, to use his/hers work in the presented spectacle.
- 6. Groups agree to show spectacle free of charge, in a place pointed out by the Organizer.
- 7. Organizers kindly ask groups and instructors to compulsory take part in suggested workshops and meetings during the Festival.
- 8. Festival's laureates shall take their awards and all the participants shall take their participation diplomas during the final gala of the Festival.

Festival Office:

Suwalski Ośrodek Kultury

71 T. Noniewicza Street, 16-400 Suwałki

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e-mail: grazyna.filipowicz_karp@soksuwalki.eu

Director of the Festival: Grażyna Filipowicz-Karp

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